

2 'Tis all my businesse. At our last encounter,
The Duke of Buckingham came from his Triall.

1 'Tis very true. But that time offer'd sorrow,
This generall ioy.

2 'Tis well: The Citizens
I am sure haue shewne at full their Royall minds,
As let 'em haue their rights they are euer forward
In Celebration of this day with Shewes,
Pageants, and Sights of Honor.

1 Neuer greater,
Nor Ile assure you better taken Sir.

2 May I be bold to aske what that containes,
That Paper in your hand.

1 Yes, 'tis the List
Of those that claime their Offices this day,
By custome of the Coronation.
The Duke of Suffolke is the first, and claimes
To be high Steward; Next the Duke of Norfolk,
He to be Earle Marshall: you may reade the rest.

1 I thanke you Sir: Had I not known those customs,
I should haue bene beholding to your Paper:
But I beseech you, what's become of Katherine
The Princess Dowager? How goes her businesse?

1 That I can tell you too. The Archbishop
Of Canterbury, accompanied with other
Learned, and Reuerend Fathers of his Order,
Held a late Court at Dunstable; sixe miles off
From Amptill, where the Princess lay, to which
She was often cyted by them, but appear'd not:
And to be short, for not Appearance, and
The Kings late Scruple, by the maine assent
Of all these Learned men, she was diuorc'd,
And the late Marriage made of none effect:
Since which, she was remou'd to Kymmington,
Where she remains now sicke.

2 Alas good Lady.
The Trumpets sound: Stand close,
The Queene is coming.

Ho-boys.

The Order of the Coronation.

- 1 A lively Flourish of Trumpets.
 - 2 Then, two Judges.
 - 3 Lord Chancellor, with Purse and Mace before him.
 - 4 Quiristers singing. Musicke.
 - 5 Maior of London, bearing the Mace. Then Garter, in
his Coate of Armes, and on his head he wore a Gilt Copper
Crowne.
 - 6 Marquesse Dorset, bearing a Scepter of Gold, on his head,
a Demy Coronall of Gold. With him, the Earle of Surrey,
bearing the Rod of Silver with the Dove, Crowned with an
Earles Coronet. Collars of Esses.
 - 7 Duke of Suffolke, in his Robe of Estate, his Coronet on his
head, bearing a long white Wand, as High Steward. With
him, the Duke of Norfolk, with the Rod of Marshallship,
a Coronet on his head. Collars of Esses.
 - 8 A Canopy, borne by foure of the Cinque-Ports, vnder it
the Queene in her Robe; in her haire, richly adorned with
Pearle, Crowned. On each side her, the Bishops of London,
and Winchester.
 - 9 The Olde Dutchesse of Norfolk, in a Coronall of Gold,
wrought with Flowers, bearing the Queenes Traine.
 - 10 Certaine Ladies or Countesses, with plaine Circlets of
Gold, without Flowers.
- Exeunt, first passing over the Stage in Order and State, and
then, A great Flourish of Trumpets.

2 A Royall Trainee belecue me: These I know:
Who's that that beares the Scepter?

1 Marquesse Dorset,
And that the Earle of Surrey, with the Rod.
2 A bold braue Gentleman. That should bee
The Duke of Suffolke.

1 'Tis the same: high Steward.
2 And that my Lord of Norfolk?

1 Yes.
2 Heauen bleesse thee,
Thou hast the sweetest face I euer look'd on.
Sir, as I haue a Soule, she is an Angell;
Our King has all the Indies in his Armes,
And more, and richer, when he straines that Lady,
I cannot blame his Conscience.

1 They that beare
The Cloath of Honour ouer her, are foure Barons
Of the Cinque Ports.

2 Those men are happy,
And so are all, are neere her.
I take it, she that carries vp the Trainee,
Is that old Noble Lady, Dutchesse of Norfolk.

1 It is, and all the rest are Countesses.
2 Their Coronets say so. These are Starres indeed,
And sometimes falling ones.

2 No more of that.

Enter a third Gentleman.

1 God saue you Sir. Where haue you bin broiling?
3 Among the crow'd i'th' Abbey, where a finger
Could not be wedg'd in more: I am stifled
With the meere ranknesse of their ioy.

2 You saw the Ceremony?

3 That I did.

1 How was it?

3 Well worth the seeing.

2 Good Sir, speake it to vs?

3 As well as I am able. The rich streame
Of Lords, and Ladies, hauing brought the Queene
To a prepar'd place in the Quire, fell off
A distance from her; while her Grace sat downe
To rest a while, some halfe an houre, or so,
In a rich Chaire of State, opposing freely
The Beauty of her Person to the People.

Beleue me Sir, she is the goodliest Woman
That euer lay by man: which when the people
Had the full view of, such a noyse arose,
As the throwdes make at Sea, in a stiffe Tempest,
As lowd, and to as many Tunes. Hats, Cloakes,
(Doublets, I thinke) flew vp, and had their Faces
Bin loose, this day they had bene lost. Such ioy
I neuer saw before. Great belly'd women,
That had not halfe a weeke to go, like Rammes
In the old time of Warre, would shake the prease
And make 'em reele before 'em. No man liuing
Could say this is my wife there, all were wouen
So strangely in one peece.

2 But what follow'd?

3 At length, her Grace rose, and with modest paces
Came to the Altar, where she kneel'd, and Saint-like
Cast her faire eyes to Heauen, and pray'd devoutly.
Then rose againe, and bow'd her to the people:
When by the Arch-bishop of Canterbury,
She had all the Royall makings of a Queene;
As holy Oyle, Edward Confessors Crowne,
The Rod, and Bird of Peace, and all such Emblemes
Laid Nobly on her: which perform'd, the Quire

With

With all the choicest Musicke of the Kingdome,
Together sung *Te Deum*. So she parted,
And with the same full State pac'd backe againe
To Yorke-Place, where the Feast is held.

1 Sir,
You must no more call it Yorke-place, that's past:
For since the Cardinall fell, that Titles lost,
'Tis now the Kings, and call'd White-Hall.

3 I know it:
But 'tis so lately alter'd, that the old name
Is fresh about me.

2 What two Reuerend Bishops
Were those that went on each side of the Queene?
3 *Stokeley* and *Gardiner*, the one of Winchester,
Newly prefer'd from the Kings Secretary:
The other London.

2 He of Winchester
Is held no great good louer of the Archbishops,
The virtuous *Crammer*.

3 All the Land knowes that:
How euer, yet there is no great breach, when it comes
Crammer will finde a Friend will not shrinke from him.

2 Who may that be, I pray you.

3 *Thomas Cromwell*,
A man in much esteeme with th' King, and truly
A worthy Friend. The King ha's made him
Master of th' *Well House*,
And one already of the Priuy Councell.

2 He will deserue more.

3 Yes without all doubt.
Come Gentlemen, ye shall go my way,
Which is to th' Court, and there ye shall be my Guests:
Something I can command. As I walke thither,
Ile tell ye more.

Both. You may command vs Sir.

Exeunt.

Scena Secunda.

Enter Katherine Dowager, sicke, lead betwene *Griffith*,
her Gentleman *Sherr*, and *Patience*
her Woman.

Grif. How do's your Grace?

Kath. O *Griffith*, sicke to death:
My Legges like loaden Branches bow to th' Earth,
Willing to leave their burthen: Reach a Chaire,
So now (me thinkes) I feele a little ease.
Didst thou not tell me *Griffith*, as thou lead'st mee,
That the great Child of Honor, Cardinal *Wolsey*
Was dead?

Grif. Yes Madam: but I thanke your Grace
Out of the paine you suffer'd, gave no care too't.

Kath. Pre'thee good *Griffith*, tell me how he dy'de.
If well, he slept before me happily
For my example.

Grif. Well, the voyce goes Madam,
For after the stout Earle Northumberland
Arrested him at Yorke, and brought him forward
As a man forcibly tainted, to his Answer,
He fell sicke so faintly, and grew so ill
He could not sit his Mule.

Kath. Alas poore man.

Grif. At last, with easie Rodes, he came to Leicester,

Lodg'd in the Abbey; where
With all his Couent, honour
To whom he gaue these wordes:
An old man, broken with th

Is come to lay his weary bo
Giue him a little earth for C
So went to bed; where eage
Pursu'd him still, and three
About the houre of eight, w
Foretold should be his last,
Continuall Meditations, T
He gaue his Honors to the v
His blessed part to Heauen,

Kath. So may he rest,
His fault: lye gently on him
Yet thus saie *Griffith*, giue
And yet with Charity. He
Of an unbounded stomacke,
Himselfe with Princes. On
Ty'de all the Kingdome. Sy
His owne Opinion was his
He would say vntruths, and
Both in his words, and mea
(But where he meant to Ruin
His Promises, were as he th
But his performance, as he is
Of his owne body he was ill
The Clergy ill example.

Grif. Noble Madam:
Mens euill manners, liue in
We write in Water. May i
To heare me speake his good
Kath. Yes good *Griffith*,
I were malicious else.

Grif. This Cardinall
Though from an humble Ste
Was fashion'd to much Ho
He was a Scholler, and a rip
Exceeding wise, faire spoke
Lofty, and sower to them th
But, to those men that soug
And though he were vnfasti
(Which was a sinne) yet in
He was most Princely: Eue
Those twinnes of Learning,
Ipswich and Oxford: one of
Vnwillling to out-lie the g
The other (though vnforsh
So excellent in Art, and fill
That Christendome shall eu
His Quert throw, heap'd Hap
For then, and not till then, h
And found the Blessednesse
And to adde greater Honor
Then man could giue him; h

Kath. After my death, I
No other speaker of my liui
To keepe mine Honor, from
But such an honest Chronicl
Whom I most hated Liuing
With thy Religious Truth,
(Now in his Ashes) Honor
Patience, be neere me still, an
I haue not long to trouble t
Cause the Musicians play me
I nam'd my Knell; whil'st I